

Hist/HRS 169 – ID List for Exam #3

Spring 2018

Write an extended identification item of about three sentences – 40-50 words. Your answer should include the what, where, and when of the item; and also how it fits into the context of the course.

John Howard Larson's testimony before HUAC 1947. His tone.

Why Kevin McCarthy and Dana Wynter refuse to cooperate in their pod transformation (Office Scene in 'Body Snatchers' 1956)?

The barber shop and dance scene in John Ford's 'My Darling Clementine' 1947

John Wayne's (Ethan's) persona (including changes) in John Ford's "The Searchers" 1956

Classical and revisionist elements in Ford's 'The Searchers'

Marilyn Monroe's persona in 'The Seven Year Itch' 1955

Billy Wilder's caustic humor in 'The Seven Year Itch' 1955

Parents and teenage children in 'Rebel without a Cause' 1955

James Dean's persona in 'Rebel without a Cause' 1955

Parents and teenage children in Sirk's 'Imitation of Life' 1959

Spencer Tracy's and Frederick March's main arguments in 'Inherit the Wind' 1960

The Mutual Decision 1915; and the Miracle Decision 1951

Anti-bourgeois satire in 'The Graduate' 1967 (especially in the first half)

A thoughtful interpretation of the ending of 'The Graduate'; cite from the film

'E.T.' and the American family in the Age of Reagan

'E.T.' as repudiation of the social disorder of the Seventies Film

Philosophical debates in 'Crimes and Misdemeanors'; Woody Allen's resolution 1989

Innovative narrative structure in Woody Allen's 'Crimes and Misdemeanors'

"Obnoxious" style and content in 'Do the Right Thing' 1989

How different characters handle race relations in 'Do the Right Thing': Buggin' Out, Pino (Turturro), Sal, Mookie